

THE NEW YORK AEGEAN BRONZE AGE COLLOQUIUM

The New York Aegean Bronze Age Colloquium was conceived in 1975 by members of the New York academic community—Guenter Kopcke, Malcolm Wiener, and Ellen Davis—as a forum to publicly discuss current research on the archaeology and cultures of prehistoric Greece and neighboring Mediterranean regions including Anatolia, the Levant, Egypt, and Italy. From its inception to 2020, the Colloquium’s primary home was the Seminar Room at the Institute of Fine Arts (NYU) on Manhattan’s Upper East Side. Over the years, occasional meetings were held at other venues in New York City, such as Columbia University, the Institute for the Study of the Ancient World (NYU), and Hunter College. Since 2020, the Colloquium has met exclusively online, allowing for global participation. Both emerging and established scholars from around the world are invited to present their research, with meetings and participation in discussion open to academics, students, and the general public.

DIRECTORS

1975–1976: Ellen Davis, Donald Hansen, Malcolm Wiener

1976–1977: Ellen Davis, Donald Hansen, Guenter Kopcke, Malcolm Wiener

1977–1991: Ellen Davis, Guenter Kopcke, Malcolm Wiener

1991–1992: Ellen Davis, Guenter Kopcke, Malcolm Wiener, Philip Betancourt, Sandy MacGillivray, Robert Koehl

1993–1999: Malcolm Wiener

2000–2017: Robert Koehl

2017–present: Jason Earle, Jerolyn Morrison, Michael Nelson

1975–1976

March 19: JOHN COLEMAN, “Excavation of a Neolithic Cemetery on Keos (with Emphasis on the First Appearance of Copper Metallurgy and on New Radio-Carbon Dates)”; *reports from members*

April 15: TRUDE DOTHAN, “Excavation of Atheniou, A Late Bronze Age Metalworking Sanctuary in Cyprus”; *reports from members*

April 30: EMMETT BENNETT, “Greek Gods on Linear B Tablets”; *reports from members*

May 19: KAREN RUBINSON, “Contacts between Mycenae and Trialeti in the Bronze Age”; ELLEN DAVIS, “The Theme of ‘Vulnerability’ in Aegean Art”; BOB STIEGLITZ, “Survey of Ancient Harbors on Crete”; CLAIREVE GRANDJOUAN, “Recent Finds from Thera”

1976–1977

October 20: ROBERT MERRILLEES, “The Absolute Chronology of Bronze Age Cyprus”; *reports from members*

November 17: KAREN FOSTER, “Aegean Faience”; PHILIP BETANCOURT, “Aegean Chronology”

February 23: *reports from members*

March 12: SINCLAIR HOOD, “Anomalies of Aegean C-14 Dates”

April 20: KYRIAKOS NICOLAOU, “Mycenaeans in the East”

May 19: *reports from members*

1977–1978

October 6: HANS-GEORG NIEMEYER, “Craftsmen and Merchants in Homer”

October 7: HANS-GEORG NIEMEYER, “Phoenicians in the West”

December 8: VRONWY HANKEY, “El Amarna: The Mycenaean Pottery”

January 18: *reports from members*

April 5: JOHN H. BETTS, “Bronze Age Bottle Tops (Provenance and Usage of LM I Seal Impressions)”

1978–1979

October 12: OLAF HOECKMANN, “The Floral Style on Thera and Crete”

November 15: L. VANCE WATROUS, “Lasithi during the Bronze Age”; *reports from members*

December 20: H. ARTHUR BANKOFF and FRED A. WINTER, “‘Dorian’ Ceramics?—A View from the North”; *reports from members*

February 28: ETHEL S. HIRSCH, “Problems in Minoan and Mycenaean Decorated Floors”

April 6: PETER WARREN, “The Destruction of the Palace of Knossos”

April 25: PHILIP BETANCOURT, “The Excavation at Kommos”; ROBERT KOEHL, “Rhyta”

May 23: EMMETT BENNETT, “Linear A”

1979–1980

October 23: CHRISTOS DOUMAS, “The Minoan Thalassocracy and the Cyclades”

October 24: VASSOS KARAGEORGHIS, “Mycenaean in Cyprus: Recent Excavations”

November 16: GISELA WALBERG, “Middle Minoan Pottery”

December 13: KYRIAKOS NICOLAOU, “Minoan Survivals in Cyprus in the Early Iron Age”; ELLEN DAVIS, “Problems in the Akrotiri Frescoes”

February 25: JOHN and EFI SAKELLARAKIS, “Material from the Excavation at Archanes”

March 5: HARTMUT MATTHÄUS, “Minoan-Mycenaean Bronze Vessels: An Overview”

April 30: *reports from members*

1980–1981

October 7: AVNER RABAN, “Results of Recent Underwater Excavations”; *reports from members*

November 19: PHILIP BETANCOURT, “East Cretan Light-on-Dark Ware Project (16 Investigators at 7 Universities Studying EM III Pottery in Eastern Crete)”

December 11: ELLEN DAVIS, “A New Way to Read the Ship Fresco from Thera”

February 4: THOMAS G. PALAIMA, “Mycenaean Scribal Systems: The Perspective from Pylos”

April 1: TAHSIN ÖZGÜÇ, “The Dawn of Hittite Art in the Light of New Discoveries at Kültepe Kanesh”; NIMET ÖZGÜÇ, “Excavations at Acemhöyük”

April 15: JOHN H. BETTS, “Seal-Engravers’ Workshops in the Late Bronze Age”

April 24: PETER WARREN, “Ecstatic Religion in Minoan Crete”

1981–1982

~~**September 23:** HARTMUT MATTHÄUS, “Late Cypriot Bronze Work: Foreign Influence and Chronology”~~ CANCELLED

October 21: ROSS HOLLOWAY, “Aegean Trade with the West: How Did It Work?”

November 11: DAVID S. REESE, “Aspects of Faunal Analysis in the Aegean Bronze Age”; JANE LLOYD, “A Terracotta Triton Shell”

December 9: L. VANCE WATROUS, “The Iconography of Decorated Late Minoan Larnakes”; Harriet Blitzer, “The Production and Trade of Pithoi in 19th and 20th Century Greece: Implications for the Ancient Aegean”

January 7: JEFFREY S. SOLES, “The Prepalatial Cemeteries at Mochlos and Gournia”

February 10: GERALD CADOGAN, “A Progress Report on the Pottery from Pyrgos: Regionalism in Middle Minoan Crete”

February 17: JAMES WRIGHT, “Mycenaean Fortifications: A Theory of Their Origins and Development”

March 3: JACK DAVIS, “Pots and Minoans: Explanations of Change in Cycladic Pottery”

April 20: NICHOLAS COLDSTREAM, “New Light from Early Greek Knossos”

1982–1983

September 15: TRUDE DOTHAN, “Deir el-Balah: The Aegean and Egyptian Affiliations”

October 27: “The Aegean around 1500 B.C.,” with papers by: PHILIP BETANCOURT, “The Spread of Minoan Style”; ELLEN DAVIS, “Egyptian and Aegean Wall Painting”; GUENTER KOPCKE, “The Shaft Graves”; MALCOLM WIENER, “Status Symbols and Conical Cups”

November 9: JERRY RUTTER, “Discontinuity in the Cyclades at the End of the Early Bronze Age: Implications and Explanations”

December 8: CAROL ZERNER, “Middle Bronze Age Pottery at Lerna”

January 5: LYVIA MORGAN, “The Wall Paintings from the West House at Akrotiri”

January 31: VASSOS KARAGEORGHIS, “Two Military Outposts of the End of the 13th Century B.C. in Cyprus”

February 24: JAMES MUHLY, “Copper Production in the Bronze Age Aegean: Fact or Fiction?”

March 29: KEITH BRANIGAN, “Palatial Crete: Evolution or Revolution?”

April 6: INGO PINI, “New Observations on the Zakros Sealings”

April 15: FRIEDRICH-WILHELM VON HASE, “9th–7th Century Goldwork in Central Italy”

April 27: SALLY HUMPHREYS, “Trade in Aegean Early States”

May 4: ROBIN HÄGG, “Epiphany in Minoan Ritual”; NANNO MARINATOS HÄGG, “The Fresco above the Lustral Basin in Xeste 3 at Akrotiri”

May 13: ROBIN HÄGG and NANNO MARINATOS HÄGG, “The Function of the Thera Frescoes/Pictorial Programs in Aegean Wall Paintings?”

1983–1984

September 21: FULVIA LO SCHIAVO, “Foreign Relations of Nuragic Sardinia”

October 19: PHILIP BETANCOURT and L. VANCE WATROUS, “Crete in LM II”

December 14: BARBARA KLING, “Mycenaean IIIC 1:B Pottery in Cyprus: Principal Characteristics and Historical Context”

January 11: J.H. CROUWEL, “Mycenaean Pictorial Pottery from the Citadel House at Mycenae”

February 15: THOMAS PALAIMA, “Regionalism in Crete in the Light of the Linear B Tablets”

March 28: ELIZABETH FRENCH, “Deities or Votaries: The Figures from Mycenae and Phylakopi”

April 6: STEFAN HILLER, “A Middle Helladic Shaft Grave on Aegina”

April 11: ANTHONY SNODGRASS, “The Transition from Bronze to Iron in the Aegean: The Positive Side”

1984–1985

October 24: ERIC HALLAGER, “LM III Crete and Knossos”

November 28: DEMETRIUS U. SCHILARDI, “The Acropolis of Koukounaries on Paros in the Light of Recent Discoveries”

January 9: PAMELA RUSSELL, “An Unplundered ‘Tomb of the Princesses’ from Late Bronze Age Cyprus”

February 6: ELIEZER OREN, “Late Mycenaean Pottery in the Eastern Mediterranean—Three Case Studies in Chronology and Interconnections”

March 20: POLLY MUHLY, “Kato Syme: Ten Years of Excavation at a Cretan Religious Sanctuary”

April 3: VASSOS KARAGEORGHIS, “Recent Discoveries from the Late Bronze Age in Cyprus”

May 1: JOSEPH SHAW, “Kommos as a Bronze Age Aegean Harbor”

May 2: MARIA SHAW, “The Lion Gate Relief at Mycenae Reconsidered”

1985–1986

October 2: HALFORD HASKELL, “Crete outside of Knossos in LM IIIA and IIIB”

November 20: PHILIP BETANCOURT, “Excavations at Pseira, Crete”

January 8: JOHN BENNET, “Ways of Looking—Towards a Combinatory Approach to the Study of LM II–III Crete”

February 12: NANNO MARINATOS HÄGG, “Male–Female: Role and Sex Division in the Thera Frescoes”

March 6: SANDY MACGILLIVRAY, “Pottery Groups from the Old Palace at Knossos”

March 19: ASLIHAN YENER, “The Taurus Tin Source and the Beginnings of Bronze Metallurgy”

April 30: MANOLIS MELAS, “Recent Work on the Bronze Age of the Dodecanese”

May 6: SINCLAIR HOOD, “Possible Evidence for Migration into the Aegean at the Beginning of the Early Bronze Age”

1986–1987

January 6: HELMUT KYRIELEIS, “Recent Finds from Samos”

January 14: GUENTER KOPCKE, “The Mycenaean Megaron”

January 28: VASSILIS LAMBRINOUDAKIS, “The Mycenaean Phase of the Sanctuary at Apollon Maleatas”

February 11: A.J.N.W. PRAG, “Reconstructing Skulls from Grave Circle B at Mycenae”

March 4: THOMAS PALAIMA, “The Development of Linear B”

April 1: NANNO MARINATOS HÄGG, “The Fresco from Room 31 at Mycenae: Reflections on Mycenaean Goddesses”

April 29: ANNIE CAUBET, “Late Bronze Age Ivory Working at Ugarit and Ivory Trade in the Aegean”

May 13: CHRISTOS DOUMAS, “Trade in Prehistoric Aegean: The Evidence from Thera”

May 14: WOLF-DIETRICH NIEMEIER, “A New Reconstruction of the ‘Priest King’ Relief Fresco and Minoan Representations of Deities”

1987–1988

October 13: MACHTELD MELLINK, “Hittite News for Aegean Prehistorians”

October 21: JUDITH WEINGARTEN, “The Transformation of Tawaret into the Minoan Genius: A Study in Cultural Transmission in the Middle Bronze Age”

December 9: LUCIA VAGNETTI, “Mycenaean Long Distance Trade in the Mediterranean: New Evidence from Italy”

January 11: A.A.D. PEATFIELD, “Minoan Peak Sanctuaries: History and Society”

January 13: ELIZABETH SCHOFIELD, “Household Industries in the Cycladic Late Bronze Age”

February 24: MARTHA H. WIENCKE, “The House of the Tiles: Its Relatives, Friends, and Enemies”

April 6: JACK DAVIS, “If There’s a Room at the Top, What’s at the Bottom? Settlement Hierarchy in Early Mycenaean Greece”

April 20: VASSILIS ARAVANTINOS, “The Recent Discoveries in Mycenaean Thebes”

1988–1989

October 19: ERIC CLINE, “Hittites and Mycenaeans”

November 2: JAMES WHITLEY, “Social Diversity in Dark Age Greece”

December 13: HUGH SACKETT and ALEXANDER MACGILLIVRAY, “New Excavations at Palaikastro”

January 18: INGO PINI, “Ten Early Cretan Scarabs. The Relation between Egyptian and Minoan Glyptic Art at the Beginning of the MM Period”

February 15: JANINE BOURRIAU, “Mycenaean Pottery Found in Stratified Context at Memphis-Kom Rabi’a, Egypt”

April 5: PHILIP BETANCOURT, “Excavations at Pseira, Crete”

May 10: MALCOLM WIENER, “The Isles of Crete? (Whether Sites in the Cyclades and Dodecanese Were Major, Purposive, Differing but Complementary Parts of a Minoan Empire at the Time of the Thera Eruption)”

1989–1990

October 11: ELLEN DAVIS, “The Cycladic Style of the Thera Paintings”

November 1: LEONARD GORELICK, “Comparative Methods of Manufacture: Ancient Near Eastern vs. Minoan Seals”

December 13: ROBERT KOEHL, “Initiation Rites and the ‘Andreion’ in Minoan and Post-Minoan Crete”

January 10: ALAN PEATFIELD, “The Peak Sanctuary of Atsipadhes Korakais”

February 14: NANNO MARINATOS, “Minoan Shrines and Minoan Cult”

March 7: VASSOS KARAGEORGHIS, “The End of the Late Bronze Age in Cyprus—Some New Thoughts”

March 14: CLAIRE PALYVOU, “Architecture in Bronze Age Akrotiri and Its Late Minoan (Cretan) Affinities”

April 11: JAN DRIESSEN, “An Early Destruction in the Mycenaean Palace of Knossos”

May 23: RUTH PALMER, “Barley or Wheat in Mycenaean Land Measure?”

1990–1991

October 31: STELLA CHRYSSOULAKI, “Minoan Roads: The Defense of the Circulation of the Circulation of Defense?”

November 28: DEMETRIUS SCHILARDI, “Koukounaries of Paros: Recent Archaeological Discoveries in the Aegean”

December 5: IONE MYLONAS SHEAR, “Oral Poets Were Not Architects: Homer and the Mycenaean House”

January 9: THOMAS PALAIMA, “Linear B Evidence for the Mycenaean Use of the Sea”

January 23: PAT GETZ-PREZIOSI, “The Bogue versus the Bona Fide in Cycladic Art: Making Valid Distinctions”

February 6: ASLIHAN YENER, “More Tin in the Taurus: Excavations at Göltepe 1990”

February 13: MANFRED KORFMANN, “First Results of the New Excavations at Troy (Troia)”

March 13: JACK SASSON, “Recent Epigraphic Discoveries at Mari”

April 3: NANNO MARINATOS, “Aegean Rhyta: Iconography and Function”

May 1: ELIZABETH BARBER, “The Aegean Textile Industry and Its Trade Relations”

1991–1992

October 1: ROBERT LAFFINEUR, “Beyond the Images: Mycenaean Iconography in Context”

October 22: ERIC H. CLINE, “Orientalia in the Late Bronze Age Aegean”

November 26: ORA NEGBI, “Evidence for Phoenician Presence in Crete in the Protogeometric”

~~**January 7:** THOMAS PALAIMA, “Palatial Control of Military Equipment in Mycenaean Greece” CANCELLED~~

January 14: JOOST CROUWEL, “Chariots in the Late Bronze Age and Early Iron Age Greece”

February 11: MANFRED BIETAK, “Minoan Frescoes from Tell el-Dab’a, Eastern Delta, Egypt”

April 14: JOSEPH SHAW, “Excavations on Kommos”

April 20: AHARON KEMPINSKI, “Minoan Elements in the Canaanite Palace at Tell Kabri”

May 1: SANDY MACGILLIVRAY, “An Architectural History of the First Palace at Knossos”

1992–1993

September 10: CLAIRE PALYVOU, “Architectural Representations in Aegean Bronze Age Art”

October 29: ROBERT ARNOTT, “The Early Cycladic I Cemetery of Pelos, Melos: Approaching a Re-Publication”

November 19: JUDITH WEINGARTEN, “The Sealing Bureaucracy of Mycenaean Knossos: The Identification of Some Officials and Their Seals”

December 3: TRUDE DOTHAN, “Aegean Elements in Ekron of Philistia”

December 17: EFI and YANNIS SAKELLARAKIS, “Archanes, Crete: A New Minoan Center. A Synthesis of 28 Years of Excavation”

January 14: VANCE WATROUS, “Minoan Gournia and Its Region: New Light on Its Growth, Function and History”

February 18: ASLIHAN YENER, “Göltepe, an Early Bronze Age Tin Processing Site in Southern Turkey”

March 25: HARVEY WEISS, “Causality and Chance: The Genesis and Collapse of West Asian Civilization in the Late Third Millennium B.C.”

April 15: STURT MANNING, “The Politics of Prestige: Distinction, Inflation, and the Origins of Aegean Civilization”

May 6: ELIZABETH BARBER, “Women’s Customs and Costumes of Minoan Crete and ‘Old Europe’: Connections, Survivals, and Interpretations”

1993–1994

September 15: SØREN DIETZ, “Chronology and the Origins of Mycenaean Civilization—Some Recent Ideas”

October 13: BERNARD KNAPP, “The Sydney Cyprus Survey Project and the Archaeology of Mining”

November 16: PIERRE CARLIER, “Private and Palace Interests in the Mycenaean Economy”

January 10: KATIE DEMAKOPOULOU, “Mycenaean Citadels: Recent Excavations on the Acropolis of Midea in the Argolid”

January 12: JOOST CROUWEL, “Lefkandi and Late Mycenaean Pictorial Pottery”

January 19: NANNO MARINATOS, “Exported Art: Some Reflections on the Minoan Thalassocracy”

February 8: R. ROSS HOLLOWAY, “Excavation in the Bronze Age Settlement of Ustica”

April 5: CARLA ANTONACCIO, “From the Bronze Age to the Iron Age: Lefkandi in Euboia”

1994–1995

October 6: MALCOLM WIENER, “Spheres of Influence: Knossos, Crete, the Aegean and the Eastern Mediterranean in the Bronze Age”

November 9: JEFFREY SOLES, “Six Years of Greek/American Excavations at Mochlos, 1989–1994”

January 5: WOLF-DIETRICH NIEMEIER, “Aegean Frescoes in Canaanite Palaces: Alalakh, Tel Kabri, and Avaris”

February 15: STEFAN HILLER, “Papyrus behind the Throne: On the Iconography of the Throne-Rooms at Knossos and Pylos”

March 22: JOHN KILLEN, “Taxation in Mycenaean Kingdoms: Some Problems Reconsidered”

April 9: DAVID O’CONNOR, “Far Frontiers: Egypt, Punt and the Aegean”

May 24: KATIE DEMAKOPOULOU, “Kokla in the Argolid: A Major Mycenaean Necropolis”

1995–1996

November 16: ANN KILLEBREW, “Do Pots Equal People? Origins and Identity of the Philistines in Early Twelfth Century BC in Canaan”

January 10: KRZYSZTOF NOWICKI, “The Cretan Dark Ages: Topographical Studies and Historical Conclusions”

January 24: METAXIA TSIPOPOULOU, “Human Occupation at Petras (East Crete): From Early Minoan IIIB Settlement to Late Minoan I Palatial Center”

March 7: MARISA MARTHARI, “Skarkos on Ios: The Contribution of a Settlement to a Better Understanding of the Early Cycladic Culture”

March 29: OLIVER DICKINSON, “Minoans on the Mainland, Mycenaeans in Crete?”

April 15: WOLF-DIETRICH NIEMEIER, “Excavation of the Minoan Colony at Miletus”

April 24: INGO PINI, “Metal Seals of the Aegean Bronze Age”

May 9: COLIN MACDONALD, “The Great Rebuilding; the Theran Eruption; the LM IB Destructions: Knossos and Crete during the Late Minoan I Periods”

1996–1997

October 30: DONALD JONES, “The External Relations of Early Iron Age Crete”

February 5: MARC VAN DE MIEROOP, “Mesopotamian Cities: Who Inhabited Them?”

March 1: MIKHAIL TREISTER, “The Trojan Gold Excavated by Schliemann Now in Moscow”

March 6: FANOUREIA DAKORONIA, “Mycenaean East Lokris: Warships and Sea Battles Depicted on Kraters and Other Discoveries”

April 14: VASSOS KARAGEORGHIS, “Developments in the 12th Century BC”

April 16: WOLF-DIETRICH NIEMEIER, “Minoans, Mycenaeans and Hittites in Western Asia Minor: New Excavations at Bronze Age Miletus”

May 8: ANNA MICHAILIDOU, “Exploring the Function of Upper Storeys in the Settlement of Akrotiri on Thera”

1997–1998

September 10: KEITH BRANIGAN, “The Nearness of You: Proximity and Distance in Early Minoan Funerary Landscapes”

October 7: STURT MANNING, “Late Bronze Age Mediterranean Trade and the Development of a Late Cypriot Conurbation/Polity at Maroni, Cyprus: The Tsaroukkas, Mycenaeans and Trade Project 1993–1997”

November 6: CHRISTOFILIS MAGGIDIS, “Tracing Society in Mortuary Contexts: The Case Study of the Minoan Necropolis at Archanes”

December 3: ROBERT DREWS, “A Philistine Migration from the Aegean to Canaan?”

March 12: ILSE SCHOEP, “The Archaeology of Administration: The Case of Neopalatial Crete”

April 8: JAN DRIESSEN, “‘The King of the Land Keftiu’: On the Identification of Cretan Mycenaeans”

May 7: THOMAS PALAIMA, “Dionysos in the Linear B Texts”

May 26: ANTHONY SNODGRASS, “Middle Helladic Survivals in the Early Iron Age”

1998–1999

October 7: ELENI KONSOLAKI-YANNOPOULOU, “The Mycenaean Period in Troezenia”

November 5: ELIEZER OREN, “Aegean and Cypriote Contacts with Canaan during the Terminal Bronze Age”

December 2: JAMES WRIGHT, MARY DABNEY, and DONALD SANDERS, “Virtual Reality and the Future of Archaeological Publication: The Multimedia Publication of the Prehistoric Settlement at Ancient Nemea”

February 18: BERNICE JONES, “Minoan Women’s Clothes: Unraveling the Evidence for Construction”

March 5: ANNA LUCIA D’AGATA, “Patterns in Continuity during the Dark Ages (1200–700 BC) in Central-Western Crete”

March 11: PETER VAN ALFEN, “The Linear B Inscribed Stirrup Jars as Links in an Administrative Chain”

April 29: VASSOS KARAGEORGHIS, “Torches and Other Enigmatic Vessels from the Prehistoric Aegean and Cyprus”

May 26: ANDREAS VLACHOPOULOS, “The Reedbed Fresco from Xeste 3 at Akrotiri on Thera”

1999–2000

November 9: WOLF-DIETRICH NIEMEIER, “Minoan and Mycenaean Miletus”

March 29: CLAIRE PALYVOU, “Computerized Reconstructions of the Aegean-Style Frescoes from Avaris (Tell el-Dab’a)”

May 10: PATRICK MCGOVERN, “Grog of the Greeks: New Perspectives on What the Minoans and Mycenaeans Were Drinking”

2000–2001

September 27: ROBERT ARNOTT, “Holes in the Head and More: Surgery in the Prehistoric Aegean”

October 7: GERALD CADOGAN, “Decoding the Bronze Age: Sir Arthur Evans and the Frescoes of Knossos”

October 18: HARRIET BLITZER, “Cultural Rise and Collapse in the Early to Middle Bronze Age Greek Mainland and Crete: Did the Environment Play a Role?”

November 15: NICHOLAS COLDSTREAM, “The Early Greek Town of Knossos”

December 13: RICHARD JANKO, “Ayios Stephanos: A Bronze Age Settlement in South Laconia”

February 14: JANE LLOYD, “Reconstruction of the Second Story of the South House, Knossos”

March 16: METAXIA TSIPOPOULOU, “Petras, Siteia, East Crete: From an Early Minoan Settlement to a Palatial Center”

~~**April 4:** NANNO MARINATOS, “The Lion Frieze from Avaris” CANCELLED~~

2001–2002

September 24: DAPHNA BEN-TOR, “The Chronological and Historical Implications of the Early Egyptian Scarabs on Crete”

October 15: L. VANCE WATROUS, “Some Thoughts on the Social and Economic Structure of the Minoan Polity”

November 12: THOMAS PALAIMA, “Ritual Inventories, Heirlooms, and Connoisseurship: Some Linear B (A) Evidence”

December 5: ASLIHAN YENER, “Reactivating Excavations at Tell Atchana/Alalakh: Surprises in Woolley’s Dighouse Depot”

December 17: STEPHANIA CHLOUVERAKI, “Gypsum: A Jewel in Minoan Architecture”

February 11: ELIZABETH HENDRIX, “Painted Early Cycladic Figures and Neolithic Antecedents”

March 18: COLIN RENFREW, “The Indo-European Question: An Aegean Perspective”

April 10: ANDREAS VLACHOPOULOS, “The Restoration of the Wall Paintings and the Iconographic Program of Building Xeste 3 at Akrotiri, Thera”

April 25: THOMAS G. PALAIMA, “Observations on the Interpretation of the 238 Newly Published Linear B Tablets from Odos Pelipidou (Thebes)”

May 13: EVANGELOS KYRIAKIDIS, “Unidentified Flying Objects on Minoan Gold Signet Rings”

2002–2003

September 9: JOANNA S. SMITH, “Writing Styles in the Mediterranean: West, East and in between”

October 9: SOPHOCLES HADJISAVVAS, “Alassa: A New Late Bronze Age Town in Alasia (Cyprus)”

November 26: ROBERT MERRILLEES, “Cypriote Bronze Age Pottery Classification, Relative Chronology, and Absolute Dates: Getting Our Act Together”

December 11: PHILIP P. BETANCOURT, “Excavations at Hagios Charalambos (Crete)”

February 19: ANGELIKA DOUZOUGLI, “Excavations at the Cave of Zas on Naxos: Observations on the Finds from the ‘Kastri’ Phase”

March 10: DIMITRI MATSAS, “The Minoans in Samothrace”

April 14: JAMES WRIGHT, MARY DABNEY, and GEOFFREY COMPTON, “A Mycenaean Mortuary Landscape in the Nemea Valley: Excavation, Prospection and Geographic Information Systems”

May 6: OLIVER DICKINSON, “The Aegean Bronze Age to Iron Age: Continuity and Change”

2003–2004

~~**September 17:** BERNICE JONES, “Frescoes from the ‘Cult Center at Mycenae: A New Reconstruction and Interpretation of the ‘Mykenaiia’ and Other Figures”~~
CANCELLED

October 29: STEVEN SOTER, “Early Bronze Age Helike: Discovery of a Prehistoric Coastal Town on the Gulf of Corinth”

November 19: MICHAL ARTZY, “Tell Abu Hawam as Part of the Late Bronze II Entrepots System”

December 10: LYVIA MORGAN, “The Hunt Frieze at Tell Dab‘a”

February 20: MANFRED BIETAK, “Recent Investigations at the Tell Dab‘a (Ancient Avaris)”

March 19: RAZ KLETTER, “A New Discovery from Philistia: The Yavneh Favissa”

April 9: HOWARD SMITHLINE, “Excavations at Peqi‘in, Israel”

April 30: ANNIE CAUBET, “Ivories in the Bronze Age Eastern Mediterranean”

2004–2005

September 21: ITAMAR SINGER, “A New Economic Factor in the Hittite-Ahhiyawan Conflict in Western Anatolia”

October 8: PIETRO MILITELLO, “The Late Minoan III Frescoes from Ayia Triada: Local Tradition and Foreign Models”

December 15: CYPRIAN BROODBANK and EVANGELIA KIRIATZI, “The Dynamics of Minoanisation on Kythera: Research of the Kythera Island Project”

January 12: KENNETH WARDLE, “Mycenae: The Cult Center: Official or Popular Religion?”

March 21: ANTHONY SNODGRASS, “The Meaning of the Cemetery in the Iron Age and Before”

February 16: JOANNA SMITH, “The Phlamoudhi Archaeological Project: from Excavation to Exhibition”

April 13: MARIA VLAZAKI, “New Evidence for the Minoan Settlement of Khania (Kydonia)”

May 18: JOSEPH MARAN, “Continuity and Change: Tiryns from the 13th to the 12th Centuries BC”

May 25: JOSEPH MARAN, “Sea-borne Contacts between the Aegean, the Balkans and the Central Mediterranean in the 3rd Millennium BC: The Unfolding of the Mediterranean World”

2005–2006

September 22: GUENTER KOPCKE, “Why Greek Classical Art? An Investigation for Debate Using Bronze Age and Classical Information”

October 21: ALEYDIS VAN DE MOORTELE, “Archaeological Excavation and Survey at Mitrou, Greece: The 2004 and 2005 Seasons”

November 13: IRIT ZIFFER, “The First Adam, and the ‘Ain Ghazal Two-Headed Busts in Context”

November 20: CLAUDE DOUMET SERHAL, “7 Years of British Museum Excavations in Sidon: Mediterranean Contacts”

December 16: THOMAS F. TARTARON, “Bronze Age Coastscapes and ‘Small Worlds’: Recent Discoveries in the Eastern Corinthia”

2006–2007

September 15: PHILIP B. BETANCOURT, “Completion of the Excavations at the Hagios Charalambos Cave in Lasithi”

October 6: AMIHAI MAZAR, “Mycenaean IIC to Middle Geometric Imported Pottery from Tel Beth Shean and Tel Rehov, Israel”

October 20: COLIN MACDONALD, “The First Palace at Knossos”

November 10: ASSAF YASUR-LANDAU, “Images of Migration: Understanding Philistine Society”

December 8: HARRIET BLITZER, “Binding Media and Writing Materials in the Aegean Bronze Age”

January 10: JAK YAKAR, “The Archaeology of the Final Years of the Hittite Kingdom: From Wilusa to Ura, and Beyond”

March 30: CLAIRY PALYVOU, “Architectural Affinities between the Bronze Age Aegean and Levant”

April 6: ELIEZER OREN, “Philistine Anthropoid Sarcophagi—Revisited”

April 13: ANNIE CAUBET, “Faience and Other Vitreous Materials in the Bronze Age Mediterranean”

2007–2008

September 28: MALCOLM H. WIENER, “The Dating Game—Radiocarbon, Tree-Ring and Ice-Core Dating for Non-Scientists (In the Context of Minoan Chronology and the Theran Eruption)”

October 12: CAROLINE SAUVAGE, “Some Trading Regulations in the Eastern Mediterranean during the Late Bronze Age”

November 15: THOMAS PALAIMA, “Evaluating Mycenaean Palatial Culture”

December 14: BERNICE JONES, “A New Reconstruction of the ‘Kneeling Figure Fresco’ from Hagia Triada”

January 18: EVANGELOS KYRIAKIDIS, “Floating People on Minoan Seals: In Search of the Minoan Gods”

February 22: MARINA THOMATOS, “The Post-Palatial Era of the Aegean Bronze Age”

March 14: DAVID G. ROMANO, “The Origins of Zeus”

April 18: ELENI HATZAKI, “Mortuary Ritual and Society in Late Bronze Age Knossos, Crete: The Temple Tomb in Context”

May 2: JANICE CROWLEY, “Identifying Deities on Aegean Glyptic”

2008–2009

October 17: ANASTASIA DAKOURI-HILD, “Unearthing a Legend: Recent Work at the House of Kadmos, Thebes, Greece”

November 14: KAREN POLINGER FOSTER, “A Taste for the Exotic”

January 16: COLIN RENFREW, “Keros: Rethinking the Cycladic Early Bronze Age”

February 13: MARC VAN DE MIEROOP, “Context in History: The Late Bronze Age Mediterranean World as a System”

March 13: ELENI MANTZOURANI, “A Regional Center in East Crete: Makrygialos Revisited”

March 22: MASSIMO PERNA, “The Birth of Writing on Crete and Cyprus”

May 13: ANDREAS VLACHOPOULOS, “The Distribution of Wall-Paintings in the LC I Settlement at Akrotiri, Thera: The Data from the Recent Excavations”

2009–2010

October 9: EZRA MARCUS, “New Perspectives on Eastern Mediterranean Maritime Trade in the Early Middle Bronze Age”

November 13: PHILIP P. BETANCOURT, “Recent Excavations in Crete with Evidence for the Minoan Manufacture of Royal Purple from Murex Shells”

December 11: JUDITH WEINGARTEN, “Corridors of Power: A Social Network Analysis of the Minoan ‘Replica Rings’”

February 12: SANDY MACGILLIVRAY, “The Minoan Double Axe Goddess and Her Celestial Realm”

March 19: ANNE CHAPIN, “If Walls Could Talk: A New Look at the Frescoes of Mycenae”

April 9: MICHAEL NELSON, “The Face of Mycenaean Architecture”

May 14: ANAGNOSTIS AGELARAKIS, “Paros Polyandria: Soldier’s Bones Revealed”

2010–2011

September 24: NANNO MARINATOS, “The Solar Goddess of Crete: Was Sir Arthur Evans Right that She Was a Mother?”

October 22: JEFFREY SOLES, “New Discoveries at Mochlos: The Beginning and End of a Minoan Town in East Crete (ca. 3000–1430 BC)”

November 19: CARL KNAPPETT, “Networks and Colonialism in the Bronze Age Aegean”

January 28: NICOLETTA MOMIGLIANO, “Bronze Age Carians at Iasos”

February 11: RICHARD JANKO, “From Bronze Age to Iron Age: Linguistic Continuities and Discontinuities in the Aegean”

March 11: MARIA IAKOVOU, “Copper Routes, Ports of Export and Regional Gateways: Late Cypriot Settlement Histories and the Loss of Memory”

April 15: PANAGIOTA PANTOU, “The Development of Social Ranking and Mycenaean State Formation in Thessaly”

May 13: NIKOLAS PAPADIMITRIOU, “The Changing Faces of Death: Funerary Ritual and Society in Early Mycenaean Greece”

2011–2012

September 23: STEPHANIE BUDIN, “Woman and Child Imagery from the Bronze Age Aegean”

October 14: MICHAEL COSMOPOULOS, “State Formation and Expansion in Mycenaean Pylos: The Iklaina Archaeological Project”

November 18: GEORGIA FLOUDA, “The Materialization of Burial Ideology in Late Pre-Palatial to Proto-Palatial Apesokari, Crete”

December 16: THOMAS TARTARON, “Korphos-Kalamianos, a Mycenaean Harbor and Maritime Center on the Saronic Gulf: Investigations 2007–2011”

February 17: ELISABETH BOARETTO, “Where Do Relative and C-14 Dating Meet?”

March 16: SUSAN FERRENCE, “Affluence in Eastern Crete: Metal Objects from the Early to Middle Minoan Cemetery of Petras”

May 11: DIMITRI NAKASSIS, “Individuals in Linear B”

2012–2013

October 12: THOMAS G. PALAIMA, “Gold into Silver? 65 years of Mycenaean Palaeography”

November 16: JANICE CROWLEY, “Hands and Words: Looking Anew at Gesture in Aegean Art”

December 7: YANNIS GALANAKIS, “‘Fire Rituals,’ Fragmentation and the Body in the Late Bronze Age Aegean”

February 22: KAREN POLLINGER FOSTER, “The Adornment of Aegean Boats with Comparanda from Ancient to Modern Times”

March 22: WOLF-DIETRICH NIEMEIER, “The Oracle Sanctuary of Apollon of Abai/Kalapodi: Cult Continuity from the Mycenaean Times to the Roman Imperial Period in One of the Most Important Sanctuaries of Ancient Greece”

April 10: GERALD CADOGAN, “M & M’s. Myrtos and Malia: Middle Minoan *Entente Cordiale*? Or Unitary State?”

2013–2014

September 27: ROBERT B. KOEHL, “It’s a Dog’s Life: Canines in Minoan Culture”

October 25: JOOST CROUWEL, “Recent Work at Early Helladic Geraki, Laconia”

November 22: NANCY THOMAS, “A Lion’s Eye View of the Greek Bronze Age”

December 13: SARA LEVI, “New Evidence for Mycenaean Trade with the West”

January 17: ADAMANTIA VASSILOGAMBROU, “A New Mycenaean Palace in Laconia: Excavations at Agios Vasileios”

February 21: JEROLYN MORRISON, “Art and Archaeology of Cooking: Late Minoan Kitchens at Mochlos and Papadiokambos”

March 14: THOMAS STRASSER, “Ice Age Seafaring in the Mediterranean: Dramatic New Evidence from Southwest Crete”

2014–2015

September 13: ELLEN DAVIS MEMORIAL SYMPOSIUM

October 17: LENA PAPAZOGLOU, “Life and Death in Mycenaean Achaea: A New Settlement and a Tholos Tomb on Mygdalia Hill, near Patras”

November 14: KOSTAS CHALIKIAS, “Studying Patterns of Maritime Connectivity and Offshore Island Exploitation around Crete during the Bronze Age”

December 12: TRISTAN CARTER, “All that Glitters is Not Gold: EB II Mochlos in its Eastern Mediterranean Context”

March 20: ELENI MANTZOURANI, “Modeling Everyday Life in Crete and Cyprus with Reference to Egypt”

April 17: SUSAN LUPACK, “The Mycenaean Worship of an Ancestral Wanax”

May 8: LYVIA MORGAN, “A Room with a View: Kea Painting and Social Context”

2015–2016

September 18: JASON EARLE, “Feasting and Founding on ‘Mycenaean’ Melos: A New Look at an Old Deposit from Phylakopi”

October 9: VANCE WATROUS, “Recent Work at Gournia, 2008–2015: Finds and Their Implications for Minoan Crete”

November 6: K. ASLIHAN YENER, “A Continuing Conversation about Alalakh: New Fresco Fragments from the Level VII Palace”

February 12: LORENZO D’ALFONSO, “New Insights into Central Anatolia after the Fall of the Hittite Empire: Reconsidering the Early Stages of Phrygia and the Neo-Hittite Polities”

March 11: JOANNE MURPHY, “Death in Bronze Age Pylos”

March 17: METAXIA TSIPOPOULOU, “What Gives a Meaning in Life, Gives a Meaning in Death: The Pre- and Protopalatial Cemetery at Petras, Siteia”

April 1: CONSTANCE VON RUDEN, “Why Tell el-Dab’a Matters: Skill and Materiality in Painting the Palace District of Ezbet Helmi”

May 20: JUDITH WEINGARTEN, “The Arrival of Monsters on MM II Crete: Why Then, and What Happened Next?”

2016–2017

October 20: ELENI HATZAKI, “Fluidity and Stasis in the Cityscape of Late Bronze Age Knossos”

November 18: SHARON STOCKER and JACK DAVIS, “A Prince of Pylos: The Tomb of the Griffin Warrior”

December 16: PETER DAY, “Late Mycenaean Transport Jars and Commodity Movement in Political Context: New evidence from the Argolid”

February 10: PETER FISCHER, “Hala Sultan Tekke, Cyprus, 1600–1150 BCE. The Rise and Fall of a Trade Metropolis”

March 17: JENNY MOODY, “Veteran and Sacred trees in Modern and Minoan Crete”

April 21: JOSEPH MARAN, “Tiryns: From the Rise of Its Palace to the Post-Palatial Resurgence”

2017–2018

September 22: PETER PAVÚK, “Cultural Encounters at the Center of the East Aegean–West Anatolian Interface in the Late Bronze Age”

November 1: ATHANASIA KANTA, “The Religious Center of the City of Knossos: Excavations of a Plot in the Modern Village”

December 1: ALEXANDRA KARETSOU, “The Juktas Peak Sanctuary: The Emergence of the Cult and the Connections with the Knossos Palace”

March 20: NADINE MOELLER, “The Ahmose Tempest Stela—An Ancient Egyptian Account of a Natural Catastrophe. Chronological Implications and Archaeological Evidence”

April 6: JAMES WRIGHT, “From Emblem to Epic: Mycenaean art and Mycenaean Society”

2018–2019

October 12: ANAGNOSTIS AGELARAKIS, “Bio–Archaeological Evidence of Intra–group Dynamics and Incipient Social Stratification in Neolithic Aposelemis, Crete”

November 16: HELENA TOMAS, “The Eastern Adriatic and the Aegean in the Bronze Age: A Mutual Self–Disclosure”

February 26: BRIAN KUNKEL, “The Recently Discovered Kiln Complex at Gournia: Its Construction and Operation within the LM IA Settlement”

April 1: AREN MAEIR, “New Insights on the Philistines and the Sea Peoples in Light of Two Decades of Excavations at Tell es–Safi–Gath of the Philistines”

May 8: BERNICE JONES, “Bringing the Minoan Fragmentary Relief Frescoes from Pseira to Life”

2019–2020

October 10: EVI MARGARITIS, “Farming the Marginal Landscapes of the Aegean Bronze Age: The Site of Dhaskalio in the Cycladic Archipelago”

November 12: KAREN FOSTER, “Mari and the Minoans”

February 6: L. VANCE WATROUS, “Gournia: A Tale of Two Cities”

~~**March 30:** Thomas Palaima, “Vox clamantis in deserto: Pylos Tn 316 and the Tablets and the Epistemology of Mycenology”~~ CANCELLED

2020–2021

November 19: YANNIS PAPADATOS, “Politics, Power and Ideology on the Cretan Mountains during the Proto- and Neo-palatial Periods: New Evidence from the Ierapetra Uplands”

March 1: NICHOLAS BLACKWELL, “A Relative Chronology of Late 14th and 13th-Century Monuments at Mycenae: A Stoneworking Perspective”

March 29: THOMAS BROGAN, CHRYSA SOFIANOU, MELISSA EABY and YIANNIS PAPADATOS, “Sopata, Mesorachi, and Papadiokampos: A View of the Cretan Bronze Age from the Periphery”

April 20: BRENDAN BURKE, “Mycenaean Eleon in Eastern Boeotia: from the Shaft Grave Era through the Post-Palatial Period”

2021–2022

November 18: JULIE HRUBY, “A Project in Process: What Can Ancient Craftsmen’s Fingerprints Tell Us about Their Identities?”

February 24: VASSILIS PETRAKIS, “Middle Helladic Dawn to Mycenaean Palatial Dusk: Conceptualizations and Transformations in the Spatial Expressions of Mortuary Prestige in the Southwestern Peloponnese”

2022–2023

November 29: BARTŁOMIEJ LIS, “The Rich Early Mycenaean Burial at Staphylos (Skopelos) and Its Place in the Inter-regional Networks. First Thoughts after a Re-study of Finds”

February 13: EMILY EGAN, “Death and the Pylos Megaron” **April 6:** NATALIE ABELL, “An Exploration of Mechanisms of Interaction and Exchange in the MBA–LBA Cyclades”

April 18: JEFFREY SOLES, “The Rise and Fall of a Rich Minoan Town in Crete: 50 Years of Greek–American Collaboration Excavating at Mochlos”

2023–2024

November 6: PAVOL HNILA, “Load-bearing Horizontal Timber Framing in Aegean Bronze Age Architecture and Its Anatolian Parallels”

November 30: THOMAS PALAIMA, “70 Years of Wa/ondering: The Pylos Ta series and Mycenaean Ceremonies”

February 26: ALEX KNODELL, “New Perspectives on Settlement Patterns in the Bronze Age Cyclades: A View from the Margins”

March 11: SHANNON LAFAYETTE HOGUE, “Destruction and Reuse of the Palace of Nestor Main Building”

April 11: LYNNE KVAPIL, “Terraces, Technology, Land, and Labor in Mycenaean Greece”